

Andrea Dorman Phox

Andrea Dorman Phox chooses photography, painting, printmaking and sculpture as her media of expression.

In October 2002, Ms. Dorman Phox opened her photography studio, Andrea Phox Photography. Her photos have been used in the New Jersey Monthly magazine, as covers for Kiwi Magazine and been featured in the travel section of The Baltimore Sun Times for an article on the resurgence of Jersey's famed Asbury Park. In 2003 she furnished 170 photographs for an exercise book called "Qi Gong For Staying Young" by acupuncturist, Shoshana Katzman.

Her works are included in private collections in the United States and abroad. Since 1976, she has worked in many capacities and in various aspects of the entertainment Industry.

She was a Graphic Design technician for industrial slide shows produced by Creative Establishment, Mediaworks, etc. in New York City.

She has worked as a Camera Assistant with various directors including Joel Schumacher, Lenny Kravitz on his video Heaven Help, Peter Medak on Romeo is Bleeding, Abel Ferrara on The Addiction and The Funeral, Louie Malle on Vanya on 42nd street, Robert Redford on Quiz Show and Bruce Weber on several commercials for Revlon.

She was a freelance Lighting Designer in theater at the Wooster Group, Ohio Theater, University of the Streets, Bread and Puppet, and other New York alternative theaters. She has worked with theater directors Richard Foreman, Robin Epstein, Sara Schulman, Jennifer Miller, Stuart Sherman and Mark Daniels. She directed, designed sets for and performed in Beyond Bedlam at the Wooster Group in 1987.

In 1985 Ms. Dorman Phox performed as a light show artist for Joshua White's seminal Rock & Roll experience The Joshua Light Show on Cindy Lauper's Fun Tour.

While a visiting artist at Minneapolis College of Art and Design in 1985, she worked as Director of Photography on Ericka Beckman's Cinderella. This 35 mm feature film was premiered at The Whitney Museum of Modern Art at the 1986 Whitney Biennial Exhibition. During that time she also taught cinematography to junior and senior film students at the college. She continued her work as a cinematographer shooting for Blackwatch Productions in New York City.

In July 1993, Ms. Dorman exhibited paintings and linoleum block prints in a group show called "Private Lives" at Zooma Zooma Studios in Soho, New York.

Two of her paintings were chosen for cover art for books by James McConkey, Stories From My Life With The Other Animals and Court of Memory, David Godine Publishers, Inc. of Boston, Massachusetts.